



**Is this your opportunity to become an author  
and make a difference with *your* story?**

# Domestic Violence

True stories of the many ways in which DV shows up and destroys lives

*Domestic Violence* will be a collection of stories that expresses the many ways in which domestic violence impacts on individuals, their loved ones and their communities. Whether directly or indirectly affected by domestic violence, you can be sure the journey will be challenging but the stories you read will inspire you to rise above and find whatever it is you need to get you through your own personal journey.

The subject is broad and can be about narcissism, emotional, verbal, mental or physical abuse. It can be from a personal angle, or an educational or service assisted angle, whatever you want to bring to the table.

Contributing to this book will also be an opportunity for you to leave a legacy story for those who have experienced or are currently experiencing domestic violence.

## **STORY line Concepts for *Domestic Violence*.**

We are seeking 22 authors to be part of this project and share their story.

If you are reading this it is because you are considering contributing to the book in some way. Please consider the following concepts thoroughly.

**Concept #1** Consider the 3 outcomes we are aiming to achieve through this publication before embarking on your writing journey.

1. To help our authors to find purpose and peace within the process of telling their story,
2. To leave a story as a legacy to those who have or are experiencing domestic violence.
3. To connect with those who love someone or have been touched by someone who has been in domestic violence.

**Concept #2** Consider whether you want to use your real name or a pen name for your story.

**Concept #3** Consider how you would like to present your story.

## **The whole picture**

Please use the following questions to guide you through your story. We have put these questions together to help you to stay on track and to draw out the most inspirational and most helpful story you can possibly write.

### **Personal / Professional / Service Provider / Educational Angle**

When did your journey begin?

What was life like before domestic violence?

Who was it you know experienced domestic violence?

What was your original reaction – thoughts or actions?

What were some of the more challenging times you have faced?

What have been the greatest lessons learned from your experience?

If you could share just one piece of information from your experience that would most benefit another person on the journey, what would that be?

How did that person break free from domestic violence?

What support systems did that person need in order to leave the domestic violence relationship?

### **A snapshot**

If you prefer to give a snapshot or describe an event that would represent your experience of being touched by domestic violence then consider using the following questions to keep your story in flow and to ensure it is the legacy you want to leave.

#### **Personal / Professional / Service Provider / Educational Angle**

What was happening before the event/challenge/ period of time you want to describe?

Was there a turning point that led to this? What happened?

How did it impact you / your loved one / anyone else involved? How did you turn things around?

How are things now in relation to that event / challenge / period of time?

### **A Poem**

Many of our authors are very creative and poetry comes naturally to them. If that, is you, consider telling your story in the form of a poem?

#### **Professional / Service Provider / Educational Angle**

Who are you?

What product or service do you offer? Who is your client?

Which of their concerns do you address and how do you achieve that?

How did you come to be involved in the work you are doing for people in domestic violence?

What tip, tool or pearl of wisdom can you share that would help our readers to help themselves?

Why is this important?

How can your reader learn more from you? Where can they find you and what else do you have to offer them. (Bio Page)

**Concept #4** Remember that you only have **1500 - 2000 words**. You might like to consider assigning a certain number of words to each question before you begin your journey so that you stay focused and don't go overboard. (Believe me when I say it's easy to go overboard!)

**Concept #5** "Don't get it right. Get it written." Try not to edit your story in your head. Get your thoughts and memories down on paper or in to the computer and then we can shorten or lengthen, proofread or edit as necessary. You might also consider recording a verbal response to each of the questions above into your smart phone and then you can transcribe your recording. Many people find that an easier and more natural approach to writing.

**Concept #6** Ask for help. We are here to help with anything you might be struggling with. Don't agonise over anything. Just drop in to our private Facebook group page, send us a message or email us and we will be there to help. We are all in this together.

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## Final Word

Each of the chosen authors will be required to contribute \$290 for professional editing and publishing.

Each contributing author will receive:

- 1 print copy of the book when it is finalised
- Ongoing opportunity to purchase copies at wholesale price of approximately \$14 (exact pricing will be given once the book has been compiled and uploaded to the print platform)
- Invitation to attend the book launch (There will be additional fees for attendees)
- As a published author under the Disruptive Publishing banner, you will be invited to join the growing community of Disruptive Authors and to contribute to The Disruptive Author digital magazine.

A deposit of \$100 will be required as a sign of your commitment to the project. Direct deposits can be made to the following account:

Account name: Shells Business Account

Account number: 606962009

BSB Number: 484799

Reference: Please use the letters DV followed by your name

The balance will be required before editing commences. You will be notified in advance of when that will be.

If your story is chosen to be included in the book it will be published with your permission but the rights to your story will remain with you.

Electronic versions of the book will be created, and authors will have permission to sell them or give them away as they see fit.

Please go to [www.disruptivepublishing.com.au](http://www.disruptivepublishing.com.au) to learn about the company and the exclusive group of gorgeous and talented authors you will be joining when you decide to become a Disruptive Author.

Anyone is welcome to join in this book - this will be everyone's book because each author has 1500 words per Chapter to tell their story.

If you want to know who I am I have been one of the authors for "Forever Changed by Suicide" (I'm Chapter two) you can find the book in the Disruptive Publishing bookshop, it is a best seller for its topic.

Let's write something amazing and help others who are stuck and need to know they aren't on their own out there. Domestic Violence is occurring everywhere out there.

Our publisher is Deborah Fay, she is a wonderful person and has a wealth of knowledge, we are in safe hands.

Kind Regards

[Michelle Minchin](#)

Project Manager  
Domestic Violence (DV) Project



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